

The Lady Chapel

It is best to re-trace your steps through the Choir Stalls, and turn right outside the Choir Screen, so you can enter the Lady Chapel through the smaller oak wooden screen.

The Altar was a gift of the 'Guild of the Good Shepherd' and the painted Reredos was a gift of H.B & M.H.B in memory of Helen Williams in 1924.

The beautiful, simple statue of the Blessed Virgin Mary was presented in memory of the Rev'd William Haw, who was one of the longest serving Parish Priests - 1949-1972.

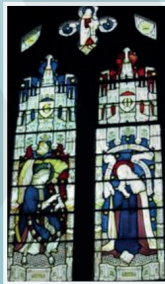
The Lady Chapel Windows

These are in memory of Harold Tillotson Sykes & his brother Captain Ernest Edward Sykes and a gift of the family. Made by the same stained glass artist as the large East Window. They show scenes from the life of Our Lady. The smaller window on the left hand side is the first in the series, showing the Annunciation of our Lord, with Mary, kneeling in prayer and the Archangel Gabriel coming with his message. There is a Dove hovering over him as a symbol of the Holy Spirit. At the top of the window is the Prophet Isaiah, with the words: "Behold a Virgin shall conceive and bear a son and shall call his name Emmanuel."

The next window shows Our Lady visiting Elizabeth, the mother of St John the Baptist.

There is a quotation from the Prophet Jeremiah at the top.

In both windows there are golden crowns, and small figures of the Saints and Prophets we read about in the Old Testament.



The Window above the Lady Chapel Altar is a lovely Christmas scene, showing the Adoration of the Shepherds as they visit the baby Jesus with the Holy Family.



Below them are the figures of Haggai, David and Malachi we read about in the Old Testament. At the top Angels play musical instruments in joyful praise.

The Blessed Sacrament is reserved in this Chapel, (which is why a lamp burns above the Altar), and is set aside for private prayer.

Why not light a candle and spend a short time in silence or in prayer ?

We hope you have enjoyed your visit to St Paul's and very much hope you will join us for worship at 11am one Sunday or during the week.

Full information about our services, concerts and social events, are to be found on the pewsheet, spare copies may be on the table at the back of church or please visit our website

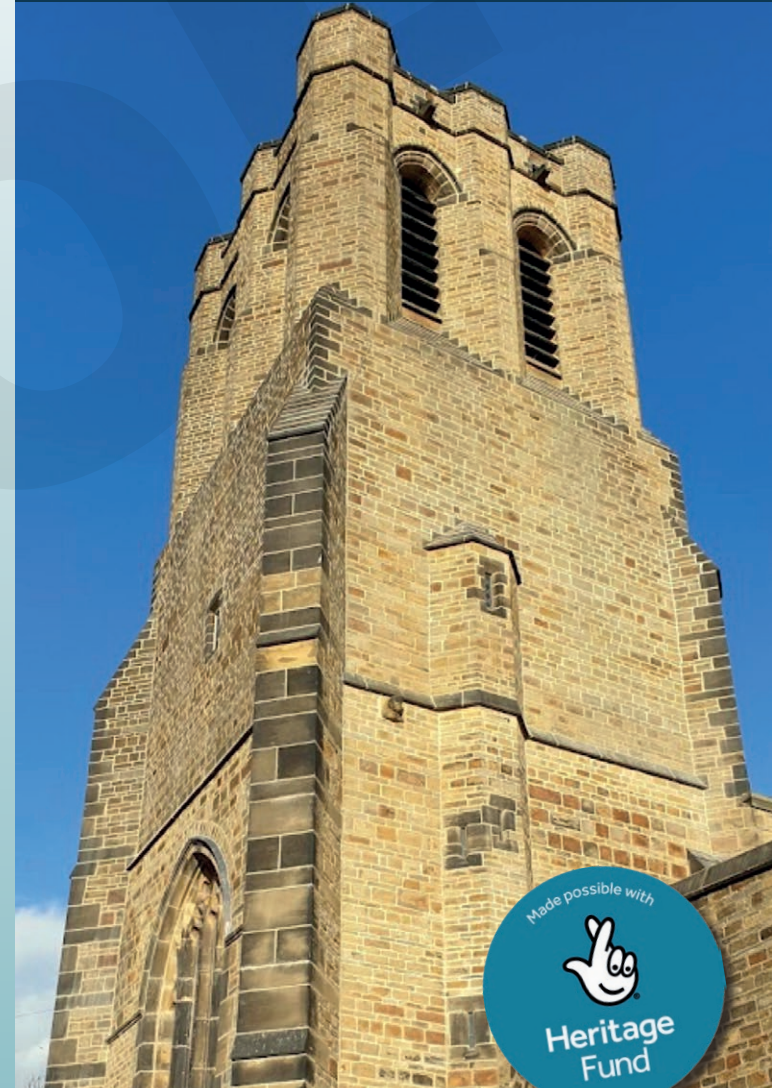
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Find us on 

Welcome to St. Paul's Church, King Cross



We hope you will find this short guide helpful as you walk around this Parish Church

There has been a Christian Community serving the people of King Cross in Parish Ministry for 175 years. The foundation stone of the present Parish Church is opposite the main door. It was laid in November 1910 and this 'new' St Paul's Church was consecrated and opened on 26 October 1912 and states:

“Ye are Gods Building”

The Baptistry & Font

Is up the steps near the main church door, which is the traditional place, signifying the start of the Christian journey.



It is in the space under the large impressive Tower. This was completely repaired and restored with financial help from Heritage Lottery Fund in 2021. *There is one bell in the tower and it is rung before services.*

If you are able, with care, please walk up the steps to look at the carving on each side of the octagonal-shaped font. Each carving represents a symbol of the Christian Faith – Faith, Hope, Charity, the Ark, the Holy Trinity, the Shield of Faith, the Sword of the Spirit, and the Helmet of Salvation.

The children of the Parish raised funds to pay for the font and Mothers of the parish, paid for the wooden cover. This was carved by H.P. Jackson of Shelf, to a design by the Church Architect, Sir Charles Nicholson.

The font holds the Holy Water used when people are Baptised.

West Window

Behind the Font and above the West Door is our magnificent stained glass window, showing the four horsemen of the Apolcalypse, outside the eternal City.

At the bottom of the window are the houses and mills of Halifax. It was designed by Hugh Easton of Cambridge, who also has windows in Canterbury, Durham & Exeter Cathedrals. There is a framed description of the artist's design on the wall by the font.



The Nave & Aisle

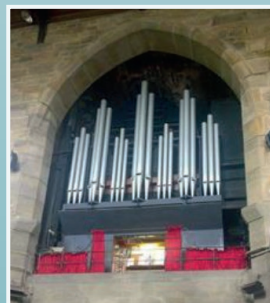
Walking down the Nave towards the Wooden Choir Screen at front of the Church, you will notice the fourteen Stations of the Cross. These tell the story of Jesus last journey to the Cross and Crucifixion.

We process around the church and use these during special services, especially during the Season of Lent as we prepare for our Easter celebrations.



The Organ

We are fortunate to have a fine Organ, built by Abbott & Smith of Leeds and installed when the new Parish Church was built. It also includes pipework from the organ in the old Parish Church built by Henry Halmshaw in 1882-1883.



The cost of installing this organ was over £1,100 and was last renovated in 1980.

Plans are in hand to replace this organ with a new organ and it will have a case in the Chancel and south aisle, following the original design of the church building, but was not carried out.

The High Altar & Reredos

The Reredos behind the Altar was designed by the Architect and the work of Cushman from Pitsea, Essex and a gift of the Sykes family in memory of J.E.Sykes, who was a former churchwarden.

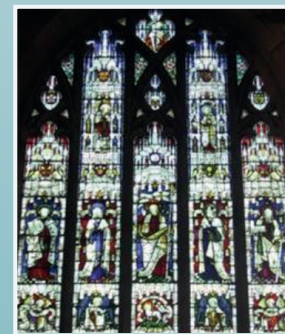


The central panel shows the Crucifixion, to the left are figures of the Blessed Virgin Mary & St John the beloved disciple. To the right are figures of St John the Baptist (the Patron Saint of Halifax) and St Paul, our own Patron Saint.

The Bishop's Chair (to the left of the Altar) was made by H.P.Jackson. In the central panel is the coat of arms of the Diocese of Wakefield, incorporating those of Bishop Rodney Eden, who was Bishop of Wakefield 1897-1928. It is made from a piece of oak taken from Halifax Parish Church.

The East Window

This large, impressive window was made by H.W.Bryans and given by the Rev'd C.E.Danby and W.F.Dandy as a memorial to the Wainhouse family, who were generous supporters of the old St Paul's Church.



In the centre is an image of the risen Lord, with St Peter and the Blessed Virgin Mary on the left. With St Mary Magdalene & St Paul (holding the Church) on the right. At the bottom of the window are scenes of the Annunciation and the Adoration of the Lamb.